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RICHARD O'BRIEN
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RICHARD O'BRIEN'S

The ROCKY HORROR SHOW

Book, Music & Lyrics Richard O'Brien

Director Tom Gough
Vocal Director & Arranger Diane Milo
Musical Director Gus Kambeitz
Choreographer Jana Morris

Cast

(*in order of appearance*)

Usherette Geri Carlson Sauls
Phantoms Valerie Allen, Anthony Aranda, Gemma Barozzi, George S. Gemette, Michael Johnson, Patrice Lakey, Charles McKeithan, Gretchen Schufreider, Sarah Wood
Janet Jessica Webber
Brad Nathan Beason
Narrator Ray Renati
Riff Raff John Byrd
Columbia Keite Davis
Magenta Heather Hemingway
Frank Kit Wilder*
Rocky Dale Spafford
Eddie Geoffrey L. Nixon
Doctor Scott Derek McCaw

** Appears courtesy of Actors Equity Assocation, the union of professional actors and stage managers in the United States*

Band

Amateur Pet Autopsy
Guitar Dr. Rupel
Piano Dr. Fecher
Bass Dr. Kambeitz
Drums Dr. Bittle

Understudies

Gemma Barozzi (*Janet*), George S. Gemette (*Dr. Scott*), Michael E. Johnson (*Eddie, Riff Raff*), Patrice Lakey (*Narrator*), Charles McKeithan (*Brad, Frank, Rocky*), Geri Carlson Sauls (*Columbia*), and Sarah Wood (*Magenta, Usherette*)

For everyone's enjoyment and the safety of the performers (who are looking into bright lights and dancing on a concrete floor), please do not hurl, toss, or otherwise launch any solid or liquid items towards the stage.
Thank You.

CAST BIOGRAPHIES

Valerie Allen – *Phantom*
Rocky Horror Show is Valerie Allen's first musical. She has previously appeared at City Lights in *Sacco Vanzetti*, *The Miser*, and in her favorite role as Viriginia in *Queen of America*. Other favorite roles include Rosalind in *As You Like It*, Olivia in *Twelfth Night* and Cora in *Heathen Valley*.

Anthony Frederick Aranda – *Phantom*
Seen last year in the world premiere of *Queen of America*, this is Anthony's second show with CLTC. He has also worked with Bus Barn, Teatro Visión, and TheatreWorks. Recently he's been seen in *The Asshole Monologues*, and has just directed the short film *Red Skies at Night XII*.

Gemma Beddo Barozzi – *Phantom, Janet Understudy*
Gemma is returning to CLTC after playing Duchess Nicki in *Queen of America*. Spending three years as an actor for CTC in Sunnyvale took her on many national and international tours. Favorite roles include Stephano in *The Tempest*, Woman Number Two in *And The World Goes Round*, and performing in *Music America* at Bonfante Gardens.

Nathan Beason – *Brad*
This is Nathan's first production with San José City Lights and is excited about playing the role he dreamed about since the age of 13. Other credits around the Bay Area include *Bill Calhoun*, *Kiss Me Kate*, *Bill Sykes*, *Oliver*, and Bonfante Gardens main stage show *Music America 2001*.

John Byrd – *Riff Raff*
John is a radioactive subhumanoid. The evil clown Slo'or constructed John Byrd in his supersecret San Francisco lair. He has the psionic ability to reverse time for up to ten seconds. Armed with a Stratocaster, John Byrd plots to conquer California. Who! Can! Stop! Him!

Keite Davis – *Columbia*
Keite returns to CLTC after appearing in *Comic Potential* (Prim). Recent stage credits: *She Loves Me* (Amalia, BATCC and Dean Goodman Awards for Principal performance) and *Into the Woods* (Cinderella, Dean Goodman Award) with Foothill Music Theatre; and *Joyful Noise* (Kitty Clive), *Cabaret* (Sally Bowles), *Communicating Doors* (Poopay), and *Comedy of Errors* (Courtesan, also directed by Tom Gough) with Bus Barn Stage Company.

George S. Gemette – *Phantom, Dr. Scott Understudy*
George returns to City Lights for the first time in almost 20 years. His first production with City Lights was as Solly in *The Connection*. George has been performing for over 27 years in the Bay Area. He is the proud father of two boys, Jake and Alex.

Heather Hemingway – *Magenta*
Heather has recently been seen on stage as Cathos in *Two Precious Maidens Ridiculed* at Foothill, and Phoebe in *As You Like It* at Bus Barn. She is looking forward to finishing her theater degree at UC Irvine this fall. Cheers to the cast and crew of RH, you are all a blast of good fun.

Michael E. Johnson – *Phantom, Eddie Understudy, Riff Raff Understudy*
This is Michael's first show at City Lights. He has been involved in about 30 shows in the Bay Area either as Musical Director (*BABY* and *The Goodbye Girl* at Saratoga Drama Group), pianist, or performer. Some of his favorite shows have been *Sideshow* and *Sunday in the Park* at TheatreWorks, *A Little Night Music* and *Camelot* at Saratoga Drama Group, and *Guys and Dolls* at West Valley Light Opera. He is very pleased to be able to show his fishnets for you!

Patrice Lakey – *Phantom, Narrator Understudy*
This is Patrice's first performance with City Lights Theater Company. She is currently a senior at San José State University studying the craft of Theatre Arts.

Derek McCaw – *Doctor Scott*
A City Lights regular for a few years, recent shows include *House of Correction*, and every play with the word *Complete* in its title. He co-founded the comedy troupe Mumblypeg, improvises with ComedySportz and runs *www.fanboyplanet.com*. He works for Fujitsu America, because acting can't keep his daughter in Barbies.

Charles McKeithan – *Phantom, Brad/Fran/Riff Raff Understudy*
Though life is a stage to Charles, more recently, through the generous patience of his Saint of a Wife (for whom he is eternally grateful), he has found a number of real theaters to perform in, including City Lights' *Queen of America* and the Busbarn's *Joyful Noise* and *Terra Nova*.

Geoffrey Nixon – *Eddie, Phantom*
Geoffrey was last seen as Thisby in City Lights' production of *A Midsummer Night's Dream*. After graduating from SJSU with a degree in Art, Geoff spent almost a decade rockin' the Bay Area with his band, *Old Dead Bug*. He is available for parties, weddings, and bar mitzvahs.

Ray Renati – *Narrator*
Ray has appeared on stage in the Bay Area in over twenty roles in theaters including The Willows Theatre Company, West Bay Opera, and San José Stage Company. Most recently Ray was seen in *Cabaret* at Bus Barn Stage Company. Favorite roles include John Hancock(*1776*), Biff (*Death of a Salesman*), Beauregard (*Mame*) and Burton (*Burn This*). This is Ray's first show with City Lights.

Geri Carlson Sauls – *Usherette, Ensemble, Columbia Understudy*
Geri is pleased to be making her debut at CLTC with such a fun show! She has appeared in too many shows to count, some recent favorites being Queenie in *Honk*, Tess in *Crazy for You*, and Charity in *Sweet Charity*. She has also directed/choreographed such shows as *A Chorus Line* and *42nd Street*. A veterinarian by day, she would like to again thank Chip for his unending support of her "second career".

Gretchen Schufreider – *Phantom*
This is Gretchen's first show at City Lights. She is curently a second year in the Foothill Theatre Conservatory. Some of her most recent roles are; Minnie in *Wreck on the Five-Twenty-Five*, and Lacy in *I Like Lacy* in the High Noon Ensemble's *Love Sucks 5*.

Dale Spafford – *Rocky*
Dale was last seen at City Lights, or heard rather, assisting with voiceover in *The Complete History of America*. Dale is pleased to be making his acting debut here. He is a student of the Foothill Theatre Conservatory and received his BA from Albion College, Albion, Michigan. His most recent role was Herbert Hawkins in *The Wreck on the 525*.

Shannon Stowe – *Swing Phantom, Production Manager*
Shannon recently appeared as Meredith in *Five Women Wearing the Same Dress* at City Lights. Favorite roles include Alais (*Lion in Winter*), Lucy (*Dracula*), Fritzie (*Cabaret*), Rose (*Dancing at Lughnasa*), and Puck (*A Midsummer Night's Dream*). Shannon has an MA in Drama from San Francisco State University.

Jessica Webber – *Janet Weiss*
Rocky Horror is Jessica's Bay Area debut. She has studied at American Conservatory Theatre in San Francisco and at American Musical and Dramatic Academy in New York. She has appeared in commercials, student films, and as a background actor in major motion pictures. Thanks to her family and mostly to Jerrel for his inspiring patience.

Kit Wilder – *Frank-n-Furter*
Certainly no stranger to Bay Area theatergoers, Kit puts Frank at the top of his list of favorite roles – after waiting 24 years to play it! He dedicates his performance in *Rocky Horror* to his wife Lisa and newborn daughter Sophie – and please, somebody, cover the poor child's eyes!

Sarah Wood – *Phantom, Magenta Understudy, Usherette Understudy*
Sarah Wood is delighted to be making her City Light's debut in *The Rocky Horror Show*. Other credits include CCSN's *The Elephant Man* (Ms. Kendal), SMH's *The World Goes Round* (lead) and ACT Young Conservatory's *Jack or the Submission* (Jaqueline). She is currently enrolled in Foothill Theatre Conservatory. Love to Mom, Dad, and Chris.

Dr. Rupel – *Guitar*
Most noted for his Emmy overlooked cable series, *Amateur Pet Autopsy,* Bill comes to City Lights after leaving the World Bocci Ball Cup due to a Premature Erectile Disfunction. "I hope this problem doesn't persist. I wouldn't want to let the cast down."

Dr. Fecher – *Piano*
Dr. Fecher learned to play the piano by ear at a very early age. He eventually realized it would be much easier to play if he used his fingers. At the very first Rocky rehearsal he broke the sustain pedal on the piano. The director screamed "Sustain pedal? This is Rock and/or Roll! We don't need no stinking sustain pedal!" He has been playing without one ever since.

Dr. Kambeitz – *Bass, Musical Director*
Gus earned his BA in Jazz performance from San José State University and his MA in jazz composition from Washington State University. He is currently the director of Jazz Studies at West Valley College. He was previously a full time faculty member at Washington State University teaching bass, rock history, music education, electronic music and vocal jazz ensemble. He performed throughout the northwest with Crosscurrent and Jazz Northwest. Gus is an active adjudicator/clinician and has worked for the Gene Harris Jazz festival, the Santa Cruz Jazz Festival, the Cuesta College Jazz Festival, the Kelowna B.C, Jazz festival, the Lionel Hampton Jazz Festival, and the Diablo Valley College Jazz Festival. As a bassist Gus has performed with *Beach Blanket Babylon,* Princess Cruises, Jazz Northwest, TheatreWorks, Kings Entertainment, Sylvia Cuenca, The Mod Squad, and many others. Walrus Music, Inc. publishes his original compositions.

Dr. Bittle – *Drums*
My name is Dr. Bittle. I received a scholarship to attend Harvard at age 12. As a result of the experimental drugs and lots of drinking, I was kicked out 3 days after enrollment. I now play drums for a high school band and have done so up 'til this point.

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Tom Gough – *Director*
Tom is in his second season as Artistic Director. Tom has appeared for City Lights as Tom, et al in *Sylvia*, Steve in *The House of Correction*, Henry Cape in *Suburban Motel Part II: The End of Civilization* and *The Complete Works of William Shakespeare (abridged)*. His City Lights directing credits include the *Stocking Stuffer: Chanukah Butch*, last season's productions of *The Complete History of America (abridged)*, *The Miser*, and the 1998 show *The Food Chain*. A graduate of Santa Clara University and UC-Davis, in addition to being City Lights' Artistic Director, Tom teaches at Foothill and Ohlone Colleges. An active and founding member of ComedySportz-San José improvisation troupe, some of Tom's other favorite roles include Don Pedro in *Much Ado About Nothing*, Brian in *This Day and Age*, Al in *The Baby Dance*, Barrymore in *I Hate Hamlet*, and Capt. Absolute in *The Rivals*.

Diane Milo – *Vocal Director and Arranger*
Diane has been singing professionally for more than 25 years, and has sung everything from classical music at Carnegie Hall to sacred music at the Vatican to jazz on the main stage of the San José Jazz Festival to disco at the Pittsburgh Hilton! She has over 30 musical theater credits, with favorites including AMTSJ's *City of Angels* (Angel City 4), WVLOA's *The 1940s Radio Hour* (Ann) and *They're Playing Our Song* (Sonia), and SDG's *The World Goes Round*. Her biggest triumph to date was producing, directing, and starring in her own show, *Listen to My Heart*. She is currently working on a solo cabaret act and CD project.

Caela Fujii – *Properties Designer*
Caela has designed props for many City Lights shows including this season's *Five Women Wearing the Same Dress*. She has worked all over the Bay Area as a props designer and stage manager for such companies as San José Stage, Bus Barn Stage company, Teatro Visión, Calaveras Rep, American Conservatory Theatre, TheatreWorks, and California Theatre Center.

Jana Morris – *Choreographer*
During her 13 years of training, Jana has studied jazz, hip hop, ballet, tap, and, most recently, Afro-Haitian, Dunham technique, and choreography. Jana has been most influenced by Janel Tomblin-Brown, Ehud and Daynee Krauss, Susan Whipp, Alicia Pierce, and Wendy Diamond. Just last May, she completed her Bachelor's degree in dance at San Francisco State University. In addition to working with City Lights, Jana is currently a member of Visual Rhythm Dance Company, and teaching part time at both Ohlone College and Castro Valley High School. Some of her previous performance and choreography highlights include *NBA Jam Session 2000*, *What's Your Fantasy Tour* Sacramento, *It's a Wrap* with Guggenheim Entertainment, *Speaking of Dance*, and *Fiddler on the Roof*.

Leslie Bretón – *Stage Manager*
This Colombian native has been involved with many aspects of theater and video for the last 10 years. A few credits include: *La Virgen del Tepeyac, La Pastorela,* and *El Fin del Mundo,* El Teatro Campesino. She also co-produced and hosted *En Busca de la Excelencia* for the CTA. Thanks to my family and the Romanos for their love and support.

Kristine Graham – *Assistant Stage Manager*
Kristine graduated from San José State with a Theatre Degree, and has worked in a multitude of areas in the industry. She has performed in numerous productions at State, such as *As You Like It* and *Medea*, as well as City Lights Theater. She was seen onstage in *Hair, City Lights Unplugged, Lysistrata,* and the stage reading of *Incorruptible.* Among her other credits are as: Prop Designer for *Sylvia* and *Così*, Stage Manager for *Suburban Motel I & II* and *Resident Alien,* and more recently, as a House Manager for the company. She is excited to be more active in the production area again, and looks forward to continuing to be more active in that area.

Adrian Stapleton – *Set Designer*
Adrian is a graduate of San José State University. Previous City Lights credits include set design for *Oleanna, Suburban Motel, Resident Alien, The Return to Morality, Lysistrata,* and *Sight Unseen,* and technical director for *Sight Unseen, Old Dirty Face, Hair,* and *City Lights Unplugged.* Adrian has also designed sets for Shady Shakespeare, Teatro Visión, San José State, Saratoga High School, Los Gatos High School, and Calaveras Rep.

Andy Hohenner – *Sound Designer*
Andrew is happy to be back home here at City Lights. His design credits include lighting and sound design for Tabia's production of *Flying West,* sound design on such shows as *Master Class* and *Old Settler* for TheatreWorks, *The Santaland Diaries, The Complete History of America (abridged), Suburban Motel, Parts 1 and 2, Così, Hair,* and *Cathy and Mo* for City Lights, *Nora, Chaps,* and *Speed the Plow* for San José Stage Company, and *When El Cucui Walks* and *The True History of Coca-Cola in Mexico* for Teatro Visión. His lighting design credits include such shows as *A Midsummer Night's Dream, Baby with the Bathwater, Shakin' the Mess Outta Misery, Women Behind Walls, Los Vejigantes, Lady Day at Emerson's Bar and Grill,* and *Sisters.* He has also been the technical director for *More Fun than Bowling* at City Lights and *Harvest Moon* at Teatro Visión.

Brendan Bartholomew – *Lighting Designer*
Brendan is a Civil Engineering major at Santa Clara University. Other lighting credits include *Private Eyes* and *A Streetcar Named Desire* at the BusBarn Stage Co. and *Five Women Wearing the Same Dress, Sylvia, The Santaland Diaries, Comic Potential, The Miser,* and *Queen of America* at City Lights. Brendan is also the Assistant Technical Director of the Sunnyvale Performing Arts Center.

Jeanna Hurd – *Costume Designer*
Jeanna is proud to be designing costumes for City Lights Theatre. Other City Lights design credits include *Comic Potential, Voice of the Prairie, Midsummer Nights Dream, Table Manners*, and *Suburban Motel Part 1 & 2.* Jeanna also designs wigs and makeup for Broadway by the Bay, American Musical Theatre, Notre Dame College, the Willows Theatre, and Diablo Light Opera Co.

Sarah Lougheed – *Costume Designer*
Sarah remembers vividly the first time she was introduced to the Time Warp at a teen dance. She was wearing a hot pink ruffled top with multi-coloured pinstriped jeans. Not only did she look great, but the cutest boy there showed her all the moves for this song! In the years since, Sarah has grown up and now designs costumes for stage and film, in addition to teaching Performing Arts at The Harker School. But she still loves a good sing-a-long musical!

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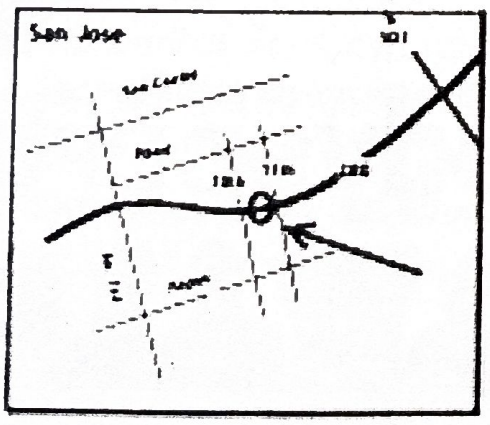

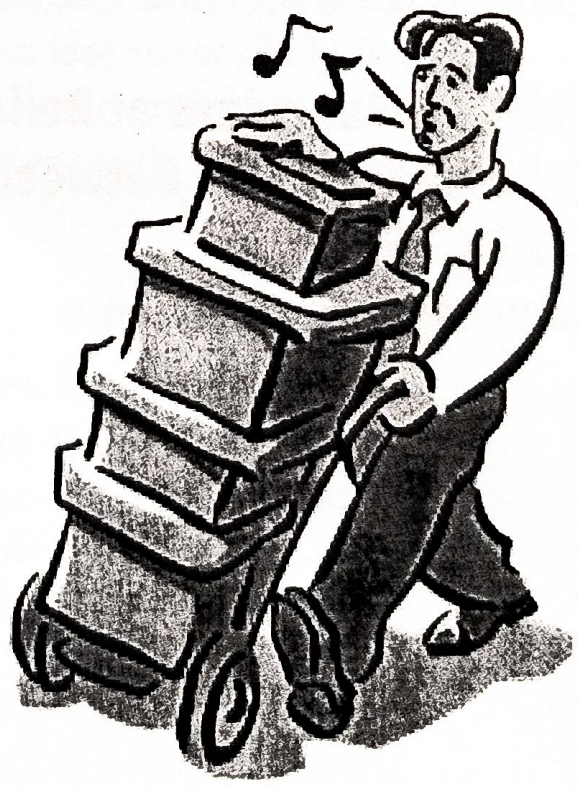

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James Hilmer – *Resident Technical Director*
James is happy to return to City Lights for a fourth full season as Technical Director. It is also a joy to design again after a short time focusing his efforts in other areas of theater. When not working at City Lights, James works for other local companies including San José Stage Co., Calaveras Rep., and Saratoga High School. Other City Lights credits include Assistant Sound Designer for *Hair* and Master Carpenter for *Sight Unseen, Old Dirty Face,* and *Hair.* Enjoy the show.

Amy Himes – *Publicist*
Amy is a South Bay Area theater artist and arts administrator who has been with City Lights for over two seasons. In addition to working to promote and develop the Company, she has directed three productions for City Lights: the *Stocking Stuffer: Harley and Handel, The Voice of the Prairie,* and *Suburban Motel: The End of Civilization.* Other Bay Area directing credits include *Scavengers* and *All in the Timing.* Amy received her BA and MA in Theatre Arts from Florida State University and San José State University, respectively, and is currently resisting the urge to return to school for her PhD. Amy can also be found working as the Executive Artistic Director of her own company, Opsis Productions.

Lisa Mallette – *Managing Director*
A native of San Francisco, Lisa is a graduate of the Pacific Conservatory of Performing Arts in Santa Maria, and of the Neighborhood Playhouse in New York City where she trained with the late Sanford Meisner. Lisa has worked with numerous theater companies in the Western United States – including the California Theatre Center in Sunnyvale, where she enjoyed nine seasons of acting, directing, choreographing, and national and international touring. Lisa has appeared in San Francisco in the New Conservatory Theatre Center's acclaimed production of Paul Rudnick's *The Most Fabulous Story Every Told* and at The Marsh in *Under the Influence.* (City Lights audiences enjoyed seeing her reprise *Under the Influence* on our stage last year.) Most recently, Lisa appeared as Stella in *A Streetcar Named Desire* at Bus Barn Stage Co. and as Sister Agatha in *Incorruptible* around the corner at San José Stage. Directing credits include numerous productions at the California Theatre Center, *Communicating Doors* and *The 1940's Radio Hour* at Bus Barn Stage Co., and last season's *House of Correction* at City Lights. A born multi-tasker, Lisa also currently serves as City Lights' Managing Director, and she and her husband recently had their first child, daughter Sophie.

Anne Younan – *Box Office Supervisor*
Anne has worked for City Lights in various capapcities for the last six years. She began her association with City Lights 13 years ago as an actor, appearing in *A Girl's Guide to Chaos, Mrs. California, Remembrance, Joined at the Head, Definitely Not a Christmas Carol, Nutcracker This!,* and *Circles.* She is currently juggling her duties at City Lights with those of mothering her lovely daughter Sarah.

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Vocal Director & Arranger	Diane Milo
Musical Director	Gus Kambeitz
Choreographer	Jana Morris
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Assistant Stage Manager	Kristine Graham
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Artistic Director	Tom Gough
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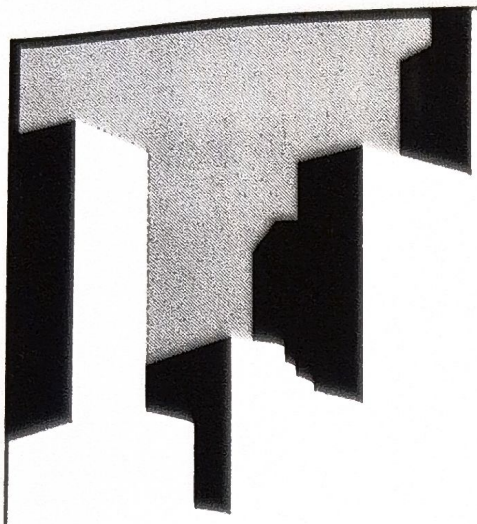

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